



## PROFILE

I am a qualified experienced professional with a long experience in the audiovisual sector, striving to do what has never been done before. I possess strong leadership qualities and team-building skills. I love challenging the conventional ways of thinking in the industry and I am used to working under pressure and tight deadlines, always ensuring the highest quality standards.

## OBJECTIVE

My main goal is to create productions that add tangible value to people's lives and that are at the cutting edge of creativity. Additionally, working in an environment where inclusion, teamwork and, of course, excellence are paramount.

## OUTSTANDING PROFESSIONAL EXPERIENCE

● **Postproduction Supervisor** I am currently Postproduction Supervisor in more than 16 films and series at **FREE YOUR MIND**, winner of **5 Goya awards** and nominated in multiple occasions. It is one of the most important postproduction company in Spain. Management, organization and supervision of resources of the studio (human and technical) to give the best service to the client.

● **Postproduction Coordinator** I have worked on 6 fiction series at **BUENDÍA ESTUDIOS** (2023), one of the most important production company in Spain. Between 2013 and 2015 I was Postproduction Coordinator for 3 seasons of the animation series *Mr. Trance*, **International Emmy Awards nominated**, produced by the company **EL RECREO ESTUDIO**.

Outstanding Skills - Commercial relationship with producers, directors, etc., managing of all invoices related to the post-production process | Creation and Supervision of the post-production schedule | Creation and Supervision of the post-production budgets | Management, organization and supervision of the workflow of the Editing and Postproduction teams [Conforming, Music (spotting, compositing, production, revisions, deliveries), Color (pregrading, color, revisions, deliveries), Sound (editing, ADRS, mixing, revisions, deliveries), VFX creation, Graphics (headers, credits, etc.)] | Management and organization of the approval by client of everything related to Editing, Color, VFX, Sound, Music, Graphics.

● **Creative Producer | Associate Producer** in different production companies (2016 / 2023), highlighting my work in the film production company **APACHE FILMS** (2016 / 2020). Producing 12 films, 2 series and developing more than 40 projects.

Outstanding films and series: *La llamada* and *Paquita Salas* directed by Javier Calvo and Javier Ambrossi, *Quién te cantará* directed by Carlos Vermut, *Verónica* and *La abuela* directed by Paco Plaza, *The sister brothers* directed by Jacques Audiard.

Obtaining among many other awards and nominations:

- More than **30** nominations to the **Goya Awards**.
- Two nominations in the **Official Selection of the San Sebastian International Film Festival**.
- One Academy Awards nomination (**The Oscars**).
- The Silver Lion at the **Venice International Film Festival**.

Apache Films was headed by Enrique López Lavigne, producer of films that accumulated more than 80 MILLION spectators and more than 200 AWARDS, with titles such as *Lo Imposible* and *Un monstruo viene a verme* by J.A. Bayona.

Responsible for the creative area of the production company, leading the creative strategy to position our projects in the first line of sales. From the first script synopsis and the search for financing, to its theatrical release and implementation in different formats and platforms. Working closely with Producers, Directors, Distributors, Marketing and Communication Agencies, etc.

Outstanding skills - Executive decision making | Production (planning, coordination, supervision) | Trend analysis | Development, creation and presentation of projects and associated creative materials | Development, creation and presentation of marketing campaigns and associated creative materials | Brand design | Scripting | Directing | Recording | Graphic design | Materials management | Deadline supervision.

● **Editor** of more than 80 audiovisual projects (2004/2023), among others: 52 chapters of 5 minutes. Animation Series | 8 Documentaries | 5 Fiction Short Films | 10 Trailers | 9 Making-of | 6 Moodtrailers | 3 Videoclips | 9 Web Spots | 10 Video-dance Short Films | 12 Video Art Short Films.

Obtaining more than 150 nominations in festivals around the world. Among others:

- Official Selection of the Critics' Week of the **Cannes International Film Festival**. 2022
- Official Selection of the **Toronto International Film Festival**. 2022
- Zabaltegi-Tabakalera Competitive Section of the **San Sebastian International Film Festival**, opening this section. 2022
- **International Emmy Awards**. 2015
- Official Selection, out of competition. **Sitges** - International Fantastic Film Festival of Catalonia.
- Official section, out of competition. **San Sebastian Horror and Fantasy Film Week**.



Outstanding skills - Work briefings with Director and Producer | Analysis, brainstorming and contribution of creative experience | Reading, notes, revision and analysis of the script | Search for references | Analysis and selection of shots for editing | Analysis of script parts | Creation of structure | Creation of scripts based on totals | Creation of animatics | Audiovisual editing of projects | Application of SFX, VFX, GFX | Supervision of deadlines.

● **Producer | Director | Scriptwriter** (2004 / 2014). Founder of the independent audiovisual production company Nadia NN Martínez de Marañón y Navarro. Producer with more than 60 audiovisual projects produced (documentaries, short films, video dances, video art, web commercials, video clips, etc.). Collaborating with companies such as RTVE, MTV, Canal Cuatro, Cartoon Network, MoMA, Hispan TV, 360 Global Media, Renfe, Comunidad de Madrid, Spanish Ministry of Culture, Edinburgh City Council, FIB (Benicassim International Festival), big event companies, etc.

- Achieving more than **100 nominations** in some of the most prestigious festivals in the world.

Outstanding skills - Responsible for all creative, executive and organizational decisions of the projects for all purposes (script, financing, production and post-production schedule, casting, technical team, locations, etc.).

● **Continuity Supervisor | Assistant Director** in 30 audiovisual projects (2002 / 2014). Among them, several series and films. Collaborating with directors such as: Sergio Cabrera, Marina Seresesky, Jacob Martos, Marc Vigil, etc. And, artistic teams such as: Paco León, Carmen Machi, Alvaro Morte, Asier Exteandía, Juana Acosta, etc. Produced and broadcast on A3M, RTVE and TELECINCO.

Outstanding skills as Script - Reading, breaking down the script by departments, by characters, by locations, etc. | Analysis of the shooting plan and the daily shooting order | Meetings with the different departments | Supervision of the continuity of each shot (script, character directions, direction of the looks, action cut points, action continuity, etc.) | Completion and delivery of the daily production and editing reports.

Outstanding skills as Assistant Director - Breakdown of the literary script, noting all the needs for each of the departments involved in the production | Meetings with the heads of each department involved in the production | Location scouting | Preparation of the shooting plan and the daily shooting order | Coordination of all the departments involved in the production | Organization of wardrobe and make-up tests and rehearsals of actors and extras | Appointments of actors, directors, technical crew and extras | Organization on set of everything related to actors and extras.

## OTHER INTERESTING INFORMATION

● **Creative Director | Dancer | Teacher | Founding Partner** (2004 / 2014). Complutum Artistic Organization. Art in Movement. Collaborating with entities such as, Fundación Telefónica, COAM, INJUVE, Matadero, La Casa Encendida, Madrid en Danza, Karen Taft Dance School and El horno, Associations of people with functional diversity and mental illness. As well as personalities of the dance and artistic avant-garde such as Barbara Fritsche, Carmen Werner, Frances Bravo, Vinila Von Bismark, David Kano, La China Patino, Cycle, Liers, She Wants Revenge, etc.

● **Active member of AMAE** (Asociación de Montadores Audiovisuales de España) (2023). Management, organization and presentation of his event Desmontando.

## ACADEMIC BACKGROUND

- 2019 / 2023 Official School of Languages of Spain and British Council. English Language. Advance.
- 2022 / 2023 Course and Official Certification in Avid Media Composer: User | Professional. Avid ACI Certified Instructor: Gabriel Corbella. Avid and Workflow Technician for the film production company El Deseo.
- 2023 Course and Official Certification in Final Cut Pro X: SocialPro | VideoPro | Post-ProductionPro. Developed exclusively by Apple and Future Media Concepts New York (FMC).
- 2023 Official DaVinci Resolve Course and Certification (in training). Taught by Blackmagic Design USA. Professor Diego Yhama.
- 2023 Professional Editing Assistant course. Taught by AMAE (Spanish Association of Audiovisual Editors). Professors: Carmen de Couto, Álvaro Monzón, Emilio Pitter.
- 2002 / 2005 Diploma in Film Directing. Film Institute of Madrid.
- 2000 / 2001 Professional Editing Course and Professional Assistant Director Course. ECAM. Film and Audiovisual School of the Community of Madrid.
- 1996 / 2001 Degree in Art History. Complutense University of Madrid.
- 1998 / 2014 Official training in Contemporary Dance. Karen Taft Dance Center.



SOFTWARE:

